

FILTHY!

Eddie van der Meer & Casper Esmann

Transcribed by Robert Chen

♩ = 95

Capo. fret 1

Eddie

S P.M. P P.M. P.M. ---- P.M. P.M. ---- P P.M. --- P.M. P.M.

Capo. fret 6

Casper

TAB

3

P.M. ---- P P.M. P.M. ---- P.M. P.M. ---- P.M. ---- P P.M.

4

TAB

TAB

Eddie

Musical notation for Eddie's guitar part, measures 5 and 6. The key signature is two flats (B-flat and E-flat). Measure 5 starts with a treble clef, a key signature of two flats, and a repeat sign. The melody consists of eighth and sixteenth notes. Measure 6 continues the melody with a circled '1' above the staff.

Casper

TAB notation for Eddie's guitar part, measures 5 and 6. Measure 5: 0 0 0 3 5 0 3 5 (5) 6 5 3 5. Measure 6: 3 3 X 3 5 3 2 5 3 5. Includes fret numbers and string indicators.

Musical notation for Casper's guitar part, measures 5 and 6. The key signature is two flats. Measure 5 starts with a treble clef and a repeat sign. The melody consists of eighth and sixteenth notes. Measure 6 continues the melody with a circled '1' above the staff.

TAB notation for Casper's guitar part, measures 5 and 6. Measure 5: 0 2 0 0 2 3 0 0 2 3 0 0 2 3 0. Measure 6: 0 3 0 3 0 3 0 3 0 3 0 0 2 0 0 0 0. Includes fret numbers and string indicators.

Eddie

Musical notation for Eddie's guitar part, measures 7 and 8. The key signature is two flats. Measure 7 starts with a treble clef and a repeat sign. The melody consists of eighth and sixteenth notes. Measure 8 continues the melody with a circled '1' above the staff.

TAB notation for Eddie's guitar part, measures 7 and 8. Measure 7: 0 0 X 3 5 0 3 5 (5) 6 5 3 5. Measure 8: 3 3 X 3 5 3 2 5 3 0. Includes fret numbers and string indicators.

Musical notation for Casper's guitar part, measures 7 and 8. The key signature is two flats. Measure 7 starts with a treble clef and a repeat sign. The melody consists of eighth and sixteenth notes. Measure 8 continues the melody with a circled '1' above the staff.

TAB notation for Casper's guitar part, measures 7 and 8. Measure 7: 0 2 0 0 2 3 0 0 2 3 0 0 2 3 0. Measure 8: 0 3 0 3 0 3 0 3 0 3 0 0 2 0 0 0 0. Includes fret numbers and string indicators.

Eddie

Musical notation for Eddie's part, measures 9-10. The staff shows a treble clef with a key signature of two flats (B-flat and E-flat). Measure 9 starts with a 7/8 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests. Measure 10 continues the melodic line.

Casper

Musical notation for Casper's part, measures 9-10. The staff shows a treble clef with a key signature of two flats. The notation includes chords and individual notes, some marked with 'O' and 'X'. Below the staff is a guitar tablature with fret numbers (0, 1, 2, 3, 4, 5, 7) and techniques like 'TH' (thumb) and 'X' (muted).

Musical notation for Eddie's part, measures 11-12. The staff shows a treble clef with a key signature of two flats. Measure 11 starts with an 11/8 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests. Measure 12 continues the melodic line. Below the staff is a guitar tablature with fret numbers (0, 2, 3, 4, 5, 7, 8) and techniques like 'TH' and 'X'.

1.

O O O m 1 3 O

Eddie

Casper

12.

O O O m 1 3 O

TH

Eddie

Casper

Musical score for Eddie and Casper, measures 17-18.

Eddie: Treble clef, key signature of two flats (Bb, Eb). Measure 17 starts with a barre (17) and a chord diagram. The melody consists of eighth notes with slurs and accents. Measure 18 continues the pattern. A dashed line labeled "P.M." is below the staff.

TAB: Shows fret numbers 0, 8, 7, 8, 0, 0, 8, 0, 7, 8 for measures 17 and 18. Chord diagrams for (5) are shown above the staff.

Casper: Treble clef, key signature of two flats. Measure 17 has a barre (17) and a chord diagram. The melody includes triplets and a circled 9. Measure 18 has a circled 9 and a wavy line. A circled 5 is shown below the staff.

TAB: Shows fret numbers 7, 8, 7, 9, 0, 6, 5, 0 for measure 17 and 5 for measure 18. Chord diagrams for (12) are shown above the staff.

Musical score for Eddie and Casper, measures 19-20.

Eddie: Treble clef, key signature of two flats. Measure 19 starts with a barre (19) and a chord diagram. The melody continues with eighth notes and slurs. Measure 20 continues the pattern. A dashed line labeled "P.M." is below the staff.

TAB: Shows fret numbers 0, 0, 8, 0, 7, 8, 0, 0, 8, 0, 7, 8 for measures 19 and 20. Chord diagrams for (5) are shown above the staff.

Casper: Treble clef, key signature of two flats. Measures 19 and 20 contain only a single flat symbol (Bb) on the staff.

TAB: Empty staff for measures 19 and 20.

Eddie

Casper

21

22

P.M.-----|

TAB 0 0 8 0 7 8 0 0 8 0 7 8 | 10 0 0 8 0 7 8 0 0 8 0 7 8

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB 0 0 3 0 2 4 2 3 4 3 0 0 3 0 2 4 2 3 | 0 0 3 0 2 4 2 3 4 3 0 0 3 0 2 4 2 3

23

24

P.M.-----|

TAB 0 0 8 0 7 8 0 0 8 0 7 8 | 0 0 8 0 7 8 0 0 8 0 7 8

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB 0 0 3 0 2 4 2 3 4 3 0 0 3 0 2 4 2 3 | 0 0 3 0 2 4 2 3 4 3 0 0 3 0 2 4 2 3

Eddie

Casper

25

P.M.

0 7 10 7

0 0 8 0 7 8 0 0 8 0 7 8 | 0 0 8 0 7 8 0 0 8 0 7 8

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

4 2 4 4 2 4 4 2 4 4 2 4

0 0 3 0 2 3 0 0 3 0 2 3 | 0 0 3 0 2 3 0 0 3 0 2 3

27

P.M.

0 7

8 8 8 8 7 8 7 7 8 7 7 8 | 5 5 8 5 7 8 5

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.

7 4 9 7 7 7 9 7 9 7 9 10 10 9 10 10

0 0 5 0 5 0 0 7 0 7 9 | 10 10 9 10 7 9 10

m 1 3 i

7 3 i

m i 3 m 1

3

Eddie

Casper

29

30

TAB

TAB

31

32

i m

m 1 3 i

mi 1 m

TAB

TAB

Eddie

Measures 33 and 34 of the musical score. Eddie's part (top) features a treble clef with a key signature of two flats and a common time signature. Measure 33 contains three chords marked with 'O' above them, followed by a melodic line. Measure 34 continues the melodic line and includes a bar with a slash. Casper's part (middle) features a treble clef with a key signature of two flats. Measure 33 contains three chords marked with 'O' above them, followed by a melodic line. Measure 34 continues the melodic line and includes a bar with a slash. Below each staff is a guitar TAB line with fret numbers and arrows indicating fingerings and directions.

Casper

Measures 35 and 36 of the musical score. Eddie's part (top) features a treble clef with a key signature of two flats and a common time signature. Measure 35 contains a chord marked with 'O' above it, followed by a melodic line. Measure 36 contains a chord marked with 'O' above it, followed by a melodic line. Casper's part (middle) features a treble clef with a key signature of two flats. Measure 35 contains a chord marked with 'O' above it, followed by a melodic line. Measure 36 contains a chord marked with 'O' above it, followed by a melodic line. The lyrics 'i m' are written above the notes in measure 36. Below each staff is a guitar TAB line with fret numbers and arrows indicating fingerings and directions.

Eddie

Casper

O O O O O O m 1 3 O

O O O O O O m i 3

38 39

P P.M. P.M.-----| P.M. P.M.-----| p P.M.-----| P.M. P.M.

Eddie

40 41

P.M.-----| P P.M. P.M.-----| P.M. P.M.-----| P P.M.

TAB

0 0 3 0 X 3 5 0 3 5 (5) 6 5 3 5 | 3 3 X 3 5 5

Casper

TAB

(5) (5) (5) (5) (5) (5) | (5) (5) (5) (5) (5) (5)

2 5 0 3 2 0 2 0

42 43

TAB

0 0 3 0 3 0 3 5 0 3 5 (5) 6 5 3 5 | 3 3 X 3 5 3 2 5 3 5

O O O O NA

TAB

↑ 0 2 X X X 0 2 3 0 | ↑ 0 3 ↑ 3 X X X 0 2 X X X 0 2 0 0

Eddie

Casper

Instructions

X are muted strings. Strum these strings as a rasgueado using the ring, middle, then index finger, then slide down from the 12th fret.

Slap the string to produce both the slap and note

Slap strings with right hand

NA = Nail Attack

Slap harmonic

The D string here is also slapped, but will not produce a harmonic and instead ring normally

Pluck the string away from the soundhole and let it snap back towards the fretboard to create an aggressive pop sound with the note

Muted note

Strum upwards slowly with thumbnail

Eddie

m i 3 m 1

Slap the X strings with:
 m = right hand middle finger
 i = right hand index finger
 3 = left hand ring finger
 1 = left hand index finger

Rasgueado, X are muted notes

Rasgueado

Casper

Rasgueado

m 1 3 i

Slap the X strings with:
 m = right hand middle finger
 1 = left hand index finger
 3 = left hand index finger
 i = right hand index finger

Slap harmonic

i m

Strum upwards with right index (i) then middle (m) finger