

Bmaj9/F#

G#madd11

Bmaj9/F#

G#madd11

B7/E

15 16

AH AH AH AH

TAB

G#madd11

17 18

AH AH AH AH

TAB

B7/E

19 20

AH AH

TAB

$\text{♩} = 80$ *rall* -----

C#madd9(no5) C#madd9(no5)/E

21 22

AH AH AH

TAB

rall -----

C#sus2(no5) Fm(no5)

AH AH-----+ H

0 <19> 0 <19> 2 0 2

5 3 2 0 2

Mission

rall ----- ♩ = 70

G#5 Fm7/C# H P G#5 F#

24 25 7

H P

0 4 5 0 0 5 0 4 5 4 0 2 2 0 0 2 4 5 0 4 3 5 3

G#5 A#m7/C# *sl.* C#m11/E H P D#m7

26 27

sl. H P

2 4 5 0 5 7 0 7 5 3 0 0 2 3 3 1 0 1 0 5 0 0 2 0

G#5 Fm7/C# H P G#5 F#

28 29 7

H P

2 4 5 0 5 0 4 5 4 0 2 2 0 0 2 4 5 0 4 4 5 0 4 4 5 0 3 5 3

G#5 A#m7/C# C#m11/E D#m7

30 31

sl. H P H P

TAB

2 4 5 0 0 5 7 0 7 7 7 5 3 0 0 1 0 0 5 0 0 4 5 4 0 0 0 0 5 0 0 2 0

C# C#m11/E

32 33

P H P

TAB

0 2 2 5 0 2 2 0 0 2 0 2 3 3 3 1 3 0 2 0 2 0

C# C#m11/E

34 35

P P H P

TAB

2 2 5 0 2 3 2 0 0 2 0 2 3 3 3 1 3 0 2 0 2 0

C#

36

TAB

2 2 5 0 2